C.U.SHAH UNIVERSITY
Summer Examination-2019

Subject Name : Film Studies

Subject Code : 5AH04FST1   **Branch : M.A (English)**

Semester: 4   **Date: 01/05/2019**   **Time: 02:30 To 05:30**   **Marks : 70**

Instructions:
        Attempt all the questions.
        Figures to right indicate full marks.

SECTION – I
Q1   Answer the following in short :
   a. Who invented the phonograph ?
   b. Name the two scientists who discovered the motion picture camera
   c. What is kinetoscope ?
   d. Who invented the first projector called theotograph in Britain ?
   e. Who carried out the first performance in the history of cinema in Paris in 1895?
   f. Who made the first earliest movie *The Kiss* ?
   g. Name the novelist on whom the film maker George Millies based his movie *The Trip to the Moon*

Q-2   Write briefly the summery of the emergence of Cinema as an art in Europe.   **(14)**
OR
        Comment on Thomas Alva Edison's contribution in evolving cinema .

Q-3   Assess the contribution of Lumiere Brothers in the evolution of commercial cinema .   **(14)**

OR

Q-3   Assess the contribution of French Film - maker George Milles in the development of cinema.

Q-4   **Match the names of the character in the novel** *The Godfather* **in A with their roles played**   **(07)**
by the Hollywood actors in the movie *The Godfather*

A	B
a. Don Veto Corleone	**Gianni Russo**
b. Michael Corleone	**James Caan**
c. Tom Hagen	**Talia Shire**
d. Kay Adams Corleone	**Marlon Brando**
e. Carlo Rizzi	**Al Pacino**
f. Sonny Corleone	**Rubert Duvall**
g. Connie Corleone	**Diana Keaton**

Q-5   Evaluate *The Godfather* as a trilogy of Hollywood movie considering the art of   **(14)**
cinema.

OR

Q-5   Assess the character of Vito Corleone as a main character of *The Godfather*.

Q-6   Write in detail the plot of *The Godfather* Part II as per the screenplay of the   **(14)**
same movie .

OR

Q-6   **Write short-notes on any two of the following :**

a.   The First Scene in The Godfather I

b.   The Great Train Robbery – the movie